

Hu Haipeng

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked "Presto" with a metronome marking of 112. The time signature is 6/8. The score is divided into two systems, with the first system ending at measure 112. The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, Horns I & II in F, Horns III & IV in F, Trumpets I & II in Bb, Trumpet III in Bb, Trombones I & II, Bass trombone & Tuba, Timpani in A, D & E, Triangle, Suspended cymbal, Tamtam, Tambourine, Snare drum, Bass drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamic markings such as *pp*, *mf*, *ff*, and *pp*. The first system ends at measure 112, and the second system begins at measure 113. The score is written in a standard musical notation with staves for each instrument. The first system includes measures 112 and 113, and the second system includes measures 114 and 115. The score is a page from a larger work, and the instruments are arranged in a standard orchestral layout. The page number is 112, and the tempo is marked "Presto" with a metronome marking of 112. The time signature is 6/8. The score is divided into two systems, with the first system ending at measure 112. The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, Horns I & II in F, Horns III & IV in F, Trumpets I & II in Bb, Trumpet III in Bb, Trombones I & II, Bass trombone & Tuba, Timpani in A, D & E, Triangle, Suspended cymbal, Tamtam, Tambourine, Snare drum, Bass drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamic markings such as *pp*, *mf*, *ff*, and *pp*. The first system ends at measure 112, and the second system begins at measure 113. The score is written in a standard musical notation with staves for each instrument. The first system includes measures 112 and 113, and the second system includes measures 114 and 115. The score is a page from a larger work, and the instruments are arranged in a standard orchestral layout.