

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red numbers 3, 2, and 1:** These are positioned above the staves, indicating the structural levels of the music. A bracket connects the first two staves, and another bracket connects the last two staves.
- Blue letters N and P:** These are placed below the notes, indicating the type of note (Note or Pitch) and its function in the analysis.
- Purple arcs:** These connect notes across staves, indicating the flow of the melodic line.
- Green letters I, V, and I:** These are placed below the staves, indicating the structural levels of the music.

The score shows a complex melodic line in the Treble staff, with a prominent descending eighth-note pattern. The Bass staff provides a harmonic foundation, with a prominent ascending eighth-note pattern. The analysis highlights the relationship between the two staves and the overall structure of the piece.