

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols ($\hat{3}$, $\hat{2}$, $\hat{1}$) are positioned above the treble staff, indicating the harmonic structure of the upper voice.
- Blue symbols:** Blue symbols (N, P, N, P) are placed below the treble staff, and blue symbols (P, P, N, P) are placed below the bass staff, indicating the harmonic structure of the lower voice.
- Green symbols:** Three green symbols (I, V, I) are positioned below the bass staff, indicating the harmonic structure of the bass line.
- Purple lines:** Solid purple lines connect the notes of the two staves, indicating the harmonic structure. Dashed purple lines connect the notes of the two staves, indicating the harmonic structure.
- Black lines:** Black lines connect the notes of the two staves, indicating the harmonic structure.