

Exercise 3: Write 8th notes against the given bass line.

The image shows a musical score for Exercise 3. It consists of two staves: a treble staff and a bass staff, both in 4/4 time. The treble staff is empty, with a 4/4 time signature and a key signature of one sharp (F#). The bass staff contains a bass line with the following notes:   
 - Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.   
 - Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.   
 - Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.   
 - Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.   
 The bass line is marked with fingerings: '6' under the first note of Measure 3 (A3), '6' under the second note of Measure 3 (B3), '7' under the third note of Measure 3 (C4), and '4' under the first note of Measure 4 (E4). The treble staff is empty, with a 4/4 time signature and a key signature of one sharp (F#).