

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, BWV 641. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red numbers 3, 2, 1:** These are placed above the staves, indicating the structural levels of the music. A bracket connects the first two staves, and another bracket connects the last two staves.
- Blue letters P and N:** These are placed below the staves, indicating the presence of a *P* (Präfix) or *N* (Nachschub) in the melody.
- Green letters I, V, I:** These are placed below the staves, indicating the presence of an *I* (Initial) or *V* (Vorzeichen) in the bass line.
- Purple dashed lines:** These lines connect the notes of the melody and bass line, indicating the flow of the music and the presence of a *P* (Präfix) or *N* (Nachschub) in the melody.